

## FeMmes

If life turns its back on you touch its butt. Those were Reme's last words before she died. Thereon, only three of them remains. Three friends, threes old grannies, three daily heroines who, from then on, aimed at honouring their friend and make the most of their time so as to tell the world what they are, what they wanted to be and never were. It's time to wake up, synchronise your watches and act. It's time for FEMMES.

PEMMES is a hymn of three eightyyear-old grannies who face death and laugh at life, ironically, mischievously and full of humour. Courageos and very human women who go to streets in order to provoke audiences by means of their absurdly aggressive methods and radically inconvenient protests. FEMMES is roving street theatre - without text, conceived to interrupt public spaces, intent on getting passers-by to join in, taking the lead roles, supporting roles or extras in a story they will help to create in every town, neighbourhood, city and square they appear in.

**FEMMES** is a work of fiction, and any resemblance to coincidence is pure reality.

## CreDiTs

## Cast:

Alejandro Antunez, Arantza Goikoetxea, Begoña Krego.

Stage management: Gorka Ganso, Txubio Fernandez de Jauregi.

Costume design and creation: Azegiñe Urigoitia.

Props: Iñaki Aguinaga

Graphic design: Vudumedia.com

-Ideas and Creation: Hortzmuga Teatroa.

Publicity: Hortzmuga Teatroa.

Length: 60 mins. approx.

Discipline: Clown, Roving street theatre

Audience: All ages

Language: No text

## Technical specifications

One dressing room with mirror and lavatory.

There are no technical requirements for the show, including mounting or dismantling.

Urban itinerary of about 150 metres length, previously agreed with organizers.





in memoriam

hortzmuga teatroa

Hortzmuga Teatroa C/ Bailen 1, 2 piso, Dpto.5. 48003 Bilbao. Bizkaia Tel. +34 946 711 353 / +34 697 894 074 <u>info@hortzmuga.com</u> international@hortzmuga.com www.hortzmuga.com

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