

SENTA ADRIFT

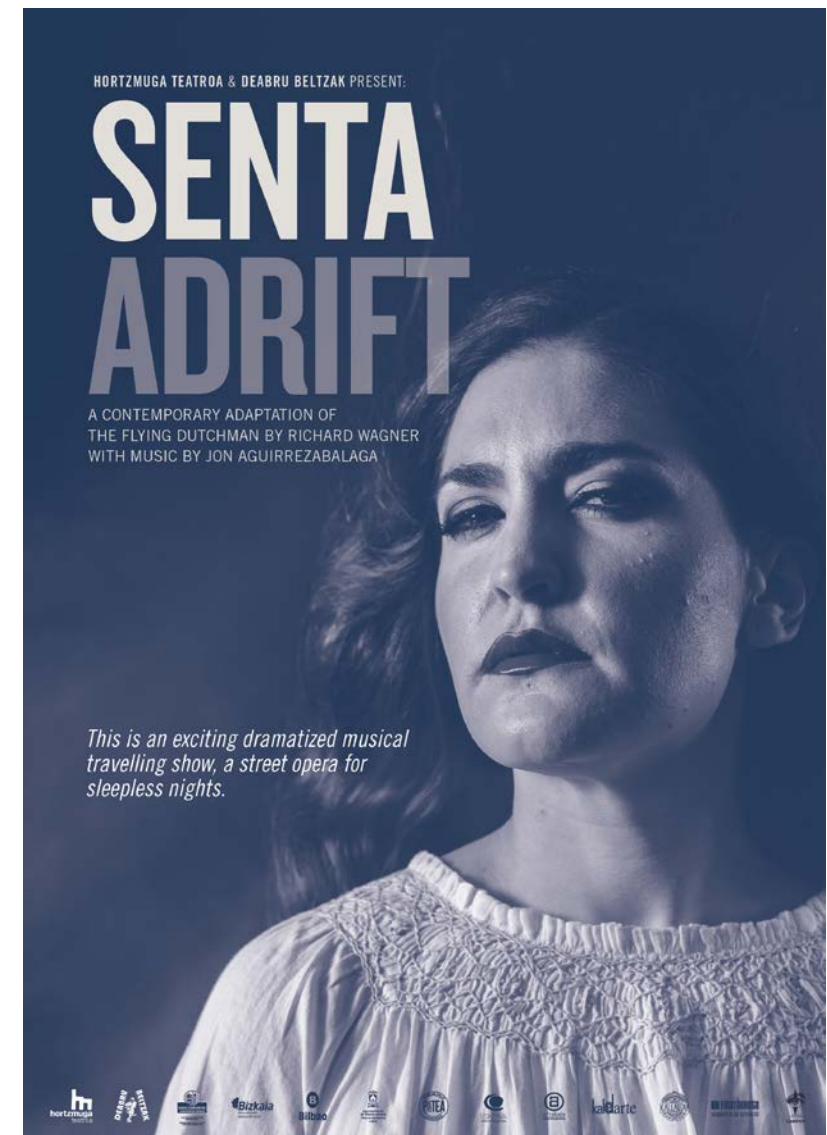
A CONTEMPORARY ADAPTATION OF
THE FLYING DUTCHMAN BY RICHARD WAGNER
WITH MUSIC BY JON AGUIRREZABALAGA



SENTA

SENTA. ADRIFT. Bringing together two of the longest-running street-theatre companies in the Basque Country, **HORTZMUGA TEATROA & DEABRU BELTZAK**, to create a travelling musical show – a collective theatrical party to celebrate the streets at night.

Senta. A street-opera for sleepless nights.
A contemporary adaptation of Richard Wagner's romantic opera, The Flying Dutchman.





SYNOPSIS

At the helm of the ghost ship, SENTA has lost her way and doesn't know where she is. She doesn't understand where she is heading and vents her anger incessantly. One fine day, she decides to take charge of the crew to sing loudly to the world. This time, it is she who decides to wander, to live aimlessly, but with dignity.

SENTA is the story of a duel; one woman's emotional journey as she stands up to her fears, her anger and her pain. A woman able to make her own decisions and steer her own fate even as it drifts.

Because sometimes there is no safe haven and no dry land on which to set foot; but we must always love and celebrate life and sing our sorrows with fire.

SENTA , a street opera for sleepless nights.





SHOW DETAILS

Staging:

Raúl Cancelo / Garbitxu .

Vocalist and leading actor:

Saioa Bañales Piris

Guitarist:

Nagore M. Jauregi.

Percussionists – Actors:

Zesar A. Ogara; Rubén Sastre; Dario Campos; Rafa Ariza ; Iker Barrientos; Erlantz Eizmendi.

Composer:

Jon Aguirrezabalaga

Texts and lyrics:

Nerea Lorente

Layout and sound design:

Ibon Aguirre.

Video creation:

Alphax estudio.

External view (movement and choreography):

Natalia Monge

Set design:

Hortzmuga Teatroa, Óscar de Paz.

Wardrobe:

Inma Gómez.

Make-up:

Alicia Suárez.

Mask design and constuction:

Gorka Aguirre, Irreal FX

Props:

Iñaki Aginaga, Sokubo FX

Instrument design:

Deabru Beltzak.

Special effects:

Zesar A. Ogara.

Visual design:

Vudumedia.

Production:

Hortzmuga Teatroa / Deabru Beltzak

Team on tour:

12 people

Format:

Travelling night-time street-show.

Audience:

All ages.

Length:

+/- 50 mins.



“On the day when it will be possible for woman to love not in her weakness but in her strength, not to escape herself but to find herself, not to abase herself but to assert herself--on that day love will become for her, as for man, a source of life and not of mortal danger.”

Simone de Beauvoir



TECHNICAL DATA

Contact details on tour:

Persona de contacto de Hortzmuga Teatroa:
Nerea Lorente 639702767

Head technician on tour:

Garbitxu 656 763 753

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deabru@deabrubeltzak.com

STAFF ON TOUR: 12 people. 4 double rooms and 4 single rooms are required, in addition to a meal allowance for the whole company.

Assembly and dismantling:

Duration of assembly: 5 hours

Duration of dismantling: 1.5 hours

Support staff:

2 support staff to perform pedalling during the show.

2 support staff to clear spaces along the route and for stage safety.

Sound testing: 2 hours before the performance

Changing room/dressing room: for 12 people, with shower and toilet near to the location of the performance.

Parking permits for two vans:

IVECO DAILY CARROZADA. 3801CWW

MERCEDES SPRINTER LARGA. 7936LWW

6,7m X 1,94m X 2,64m

Space requirements:

Max. route of 500 m, clear of obstacles and architectural barriers, flat and with no hills. With 1 or 2 intermediate spaces and a square or large space for the ending. Min. street width 4 m.

Initial space: 10 m x 10 m for stage and audience.

Final space: 12 m x 12 m for the stage, audience separate.

Four fences in the final space.

During the show several T1 and F2 category pyrotechnic articles will be used (pyrotechnics with low hazard and noise levels).







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